
Duo Fortin-Poirier

PIANO FOUR HANDS

Made up of pianists Amélie Fortin and Marie-Christine Poirier, Duo Fortin-Poirier have distinguished themselves with fiery four-hand interpretations, remarkable for their vitality and wit. A close affinity between their playing styles along with a sharp, shared sensitivity fuel their extraordinary ensemble playing.

www.duofortinpoirier.com



SINCE 2005

Since their inception in 2005, Duo Fortin-Poirier have made waves both in Canada and abroad, garnering scholarships, prizes, and other distinctions:

- 1st prize at the Canadian Music Competition
- 2nd Prize at the *Concorso Pianistico Internazionale*, Roma, 2013
- Finalists at *Concours international de piano à quatre mains de Valberg*, 2009
- Finalists at the *Liszt 200 Chicago International Duo Piano Competition*, 2011
- Special Jury Mention at the *International Edvard Grieg Piano Competition*, 2010
- Scholarships from the arts councils of Montreal, Québec and Canada

Very active on the North American scene, in 2008 they premiered *Vingt doigts et un piano*, the first classical concert to be chosen for Loto-Québec's *Entrées en Scène*. Their critically acclaimed concert *Mémoires* has been performed over a hundred times across Canada, the Western United States and Mexico.

Their performance of the concert *Mémoires* at the Festival de Musique de Chambre Concerts aux Îles du Bic (August 2017) earned them two nominations at the Opus Awards 2018. The albums, *Vingt doigts et un piano* (2013) and *Mémoires* (2017) are broadcast regularly on Espace Musique and ICI Radio-Canada Première. Their new concert *Nuit Blanche*, a creation made unique by the dazzling repertoire, live projections of the duo's four-handed ballet and imaginative stage lighting design, will be on tour starting 2021.